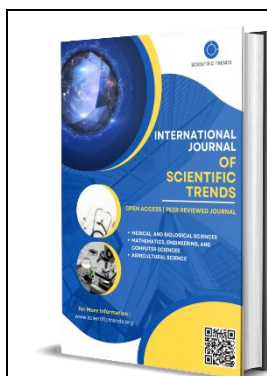


The Expression of the Psychological Chronotope Through the Concept of Kòz in "Lives in The Dream"

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Abstract

This article analyzes how the diagnosis of chronotope is expressed through the concept of the “eye” in Abdullah Qahhor's “life at noon”. The connection and text of the artistic psyche with space, the inner evenings of the hero are illuminated through the eye twine.

Keywords: Space and time problem, chronotope, psychological chronotope, eye concept.

Introduction

The novel "lives in a dream" is the third and final novel by the writer acute Hoshimov. The work has its own structure. It contains plaques from Rustam's diary and information from investigative documents. Events begin with the chronotope of the autumn image, and at the end the same image is brought. The writer Said Ahmad gives a review of "lives in the Dream": "the novel cannot be read without a locksmith, excitement, it shakes the reader. The Mad Warners, who have started a bloody war that has left no more than a scourge at the head of the people, will be humbled in heart"¹. A huge number of writers, munaqqids, scientists, an extensive reading public gave their assessment of the work. Analyze the work ideologically, studying the construction, language, system of images and many other aspects of the work qilishgan. Biz and in this article we will study the way in which space and time come in the work. Namely, we will study the influence of the psychological chronotope on the content of the work, with what skill the writer used the psychological chronotope, in the process of analyzing the work. Let us dwell on the term chronotope before studying the space and time of the work.

The problem of space and time in a work of art, although to some extent studied before it, is directly related to the term "chronotope" by the Russian scientist M. Bakhtin. Applied by Bakhtin to literary studies in the 30s of the last century. "In literature, we call the artistic perception of time and spatial harmony chronotope (literally means space and time in translation)." M. Bakhtin places a special

¹ [https:// ziyouz.com](https://ziyouz.com).- Said Ahmad.- Ijod va Jasorat.-(2000).

emphasis on the relationship of chronotope poetry with literary genres and artistic images. In his opinion, the chronotope serves as the basis for defining the genre characteristics of the work and realizing the essence of the images in it².

Of course, in this article "lives in a dream" there is no way to fully trigger the chronotope of the perfect work. Accordingly, below we will study the chronotope of the novel, precisely the psychological aspects.

Psychological chronotope. Mental analysis tools such as an interior monologue, portrait, landscape, gasket episode play an important role in creating a psychological chronotope³.

Symbolically, it is the Mehwar eye that adjoins the inner and outer space. It is in the eye that the phenomena of the outer world are perceived by the eye, and in the inner world, how these states resonate is also manifested. The eye is the mirror of our hearts. The feelings that come out of our hearts are reflected in our eyes. For this reason, writers place a special emphasis on the eye when drawing the character of the hero. There is a unique style of ADIBS in the expression of the hero's psyche through the eyes.

O'.Hoshimov constantly invigorates the characteristic feature of the hero's eyes, the gaze of the character with high skill. This shows Adib's attitude to life, his views, his approach to expressing his thoughts. A characteristic feature of the eye, which is part of the portrait, is not the gaze, but the O'. The strongest of the heroes of Hoshimov belgisidir. Ba'zan they are displayed immediately in the description of the portrait or revealed in different situations through a specific situation. In the portrait image, the subjective attitude of the writer is felt. For example, Rustam says that he was serious when it came to his eyes, clock describes Ganievich's eyes as Gray and bearless as chalk, and Khaididin's eyes as imaginative and gloomy. In general the image of the eye gaze of each character is expressed in a harmonious way to its character trait. In each eye movement, the writer skillfully invigorates a certain space and time. In 293 places in the work the eye concept of the psychological chronotope is associated with

1. Husan was clenched tightly with his hands like Chillak, his eyes were burning like a cat.
2. The clock turned behind. Hakim is the son of a Miller - the same eye he paid for by a peer.
3... For the first time he killed a man with his own hand, Husan was left out of sight for a long time.
4.— What's the point? Who are you? "the woman said that her eyes grew larger than panic.
5. Fatima recognized the clock now. The fear in his eyes was replaced by hatred.
6. Fatima recognized the clock now. The fear in his eyes was replaced by hatred.
7. Seeing that a moment of ironic smile appeared in her gray eyes, I added: - I know! In this window you ask the question. Nevertheless...
8. His gray eyes caught fire, similar to that of a wolf. Yes, here you are now back to your original appearance! It is not surprising that the eyes of the executioner, who is dipping a wedge around the neck of his victim, are such!
9... Eyes... the astonishment is blinking with mixed affection.
10. The evil spirit was sewn as long as it pierced my eyes .

Apparently in these compounds, the writer expressed various evrations, joys and sorrows in the hero's heart. O'.Hoshimov's skill is that the eye image serves to represent the overall ideological-artistic purpose of the work. Adib often relies on realistic traditions when describing the eyes of

² Uzoq Jo'raqulov. Adabiy - tarixiy jarayon: Ijodkor. Janr. Xronotop. - Toshkent- 2015. - 107- bet.

³ To'rayeva. B. Tarixiy romanlarda badiiy zamon muammosi. - Dissertatsiya: - Toshkent-2018. -98 - bet.

his characters. The inner conflict in the soul of the hero, the complex process in his psyche, the struggle of thoughts are reflected precisely in their eyes.

Conclusion/Recommendations

The work skillfully reveals the expression of the psychological chronotope through the concept of *kòz*. In general, the role of the chronotope in each work of art is significant. He is instrumental in organizing the plot of the work, creating a character, performing the tasks of storytelling. A work of art can be written on the basis of a form of chronotope. But the synthesis of chronotope forms is more *kuzatiladi*. Biz we only analyzed a certain form of psychological chronotope.

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