

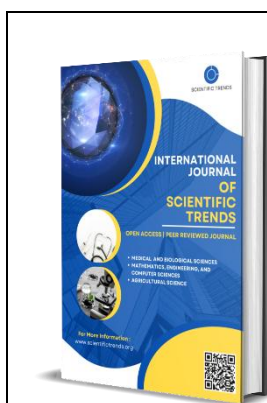
Linguoculture Peculiarities of The English and Uzbek Proverbs with Proper Names

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Abstract

This in the article from the language to the language passing by coming linguocultural features shown. People verbal in his work this genre important role occupies. In the proverb rhyme, impressive content existence for whole world in his words uses. Great English scientists also own in his thoughts proverb how much in our lives important role to play saying past. Not only English scientists, maybe Uzbek poet and writers in his works also obvious indicated illuminated given. Proverbs through foreigners with friendship their connections further is strengthened.

Keywords: Proverb , scientists thought , mirror , alliteration , linguistics , linguistic culture.

Introduction

Proverb this is one of the people verbal creativity, culture and tradition from habits tree giver wise is the word. Jones to the mind according to the proverb definition in giving really also difficulty and impossibility there is and that proverb says " an" expression and recognize as proverbial" that is, "that proverb as knew is our phrase » Proverbs semantic and structure in terms of full completed text as text linguistics important being studied object is considered. Grammar in terms of proverbs certain syntactic unity calculated are sentences. Grammarians by syntactic unity as studied bride important object become is coming. People proverb there in linguistics and in literature caught place.

Research Methodology

English proverbs linguistic features to study aimed at this research at work proverbs structural , stylistic and semantic features to study intended systematic and many edged methodological basis was used . Research methodology following main structural from parts including : research project , information collection , analytical analysis , linguistic analysis , phonological analysis (rhyme , alliteration) and rhythm such as sound patterns examination), morphological analysis (unique word forms , including archaic and idiomatic phrases definition , syntactic analysis (Parallelism , brevity) and inversion such as structural elements learning), semantic analysis

(figurative) language , metaphor and of meaning cultural consequences analysis to do (like) research from the methods used .

To the topic related literature analysis

English proverbs study wide extensive scientific research topic and their language , cultural and social to the characteristics separately attention Scientists proverbs general wisdom cover to receive , moral lessons to deliver and cultural values to oneself typical language forms through reflection to continue learned They came out .

Proverbs linguistic features one row linguist scientists by studied . The research main direction proverbs linguistic to the characteristics aimed at Mieder 2004 rhyme , alliteration and parallelism such as from devices used without , proverbs easy remember remaining to be for how that it was made research This is features proverbs in speech and in the text separately separate stands , their rhetorical the impact Crystal 2008 proverbs easy remembering stay and from generation to generation in transition , especially verbal in creativity sound patterns role research It will . In addition , Norrick in 1985 in proverbs elliptical and compact from constructions use discussion does this their meaningful and impressive to nature help gives . Proverbs often straight away to the idea entrance for unnecessary details passing sends , this them in communication also economic , both strong does .

Research results and discussion

We from proverbs artistic creativity and in philosophy more We use . Every one proverb human to the mind charm , elegance - and charm with human to the heart mirror It holds . mirror young and old aesthetics beautifies , moralizes educates . That's why for also proverbs extremely wide widespread centuries during lively conversation and mutual speech in relationships , artistic , historical and scientific in works , political and journalistic scientific and practical in literature permanent accordingly applied arrived and is being used . To the proverb literary point from the point of view interest , work artistry increase and artistic language fluency provide for from it use everyone time word of artists attention in the center was . Ahmad Yassavi , Rabguzi , Lutfi , Alisher Navoi , Fitrat , Cholpon , Abdullah Qodiriy , Oybek , Gafur Slave and other dozens of the creators works carefully if studied , their in the composition how much proverbs sometimes exactly , sometimes changed without to the existence confidence harvest we will do .

Conclusion

English proverbs study their also language , too cultural event as many the edges open gives . Proverbs brevity , rhyme , parallelism such as to oneself typical structure features with in communication effective tool become service makes them remember remaining does and for generations easy will pass . Their metaphor and from symbolism use complicated ideas and social values compact in the form cover to take opportunity gives them wide public for open and meaningful does . From this besides , proverbs themselves come came out of the teams cultural standards , morals rules and social their hopes reflection often behavior for manual become service does and collective wisdom strengthens .

English and Uzbek people proverbs human word wealth further developer factors is considered . Proverbs how much in our words hands we are , our speech and our language stabilizing goes on

and on . Proverbs his/her own pragmatic tasks through of the language social issues comment , advice to give and to perceptions impact to do methods about valuable thoughts gives . Proverbs their flexibility , main messages save remaining without time to pass with to develop opportunity gives , their modern in society permanent relevance emphasizes . English proverbs also linguistic, both cultural tool as communication formation , cultural to oneself uniqueness storage and language and society dynamic nature reflection in progress important role while playing continue is doing .

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