

# Expression of the Style of Expression with Philosophical and Symbolic Signs in Isajan Sulton's Novel "Genetic"

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## Abstract

This article contains views on the formation of style and form in the works of Isajon Sultan in different styles. In Isajon Sultan's works, it is related to the relationship of the artistic form with the content, the system of images, plot lines, and forms of conflicting relationships. The composition of the work is related to people with different characters and characteristics and the structure of the composition of the work. In this regard, it is based on the elevation of symbolism and figurativeness to the level of symbols and forms of narrative with the style of epic imagery. Comparing the works of Isajon Sultan and Khurshid Dost Mohammad with each other or with artists like Shukur Kholmirezayev leads to the poetic development of the same topic. Different aspects of Isajon Sultan's works depicting simple life and romantic themes can be mentioned. In this regard, the postmodernist style and forms of communication in the novel also appear. In the creation of the work, there is a connection between poetic thinking and Roman epics. In the novels of Isajon Sultan, the development of the characters and events occurs due to the addition of certain events, dates or personalizations. There is also a lyrical digression, a relationship between the subject and the object.

**Keywords:** Postmodernist analysis, artistic style, lyric retreat, pluralistic thinking, form of poetic expression.

## Introduction

The main goal of the reforms implemented in the field of literature today is related to the organization of educational work. In this regard, an example of this is the great role of literary works in explaining symbolic and directly understood thoughts and ideas to students. The genetic novel written by Isajon Sultan has a deep place in the hearts of its fans. Especially in the prologue of the work, it appears with the image of a person finding gold and realizing that it is worthless, throwing it away, and living a simple life, and he is also satisfied with his discoveries. According to the philosophical classification, my values have a complex internal construction and consist of the expression of the external world (objects, objects, events, actions), the product of thinking (ideas, symbols, points of view). This internal construction affects the character of values (material

and spiritual), the scope of implementation, the spiritual culture of the student, based on his spiritual needs, demands, and interests. Values are divided into different types and cover all aspects of life. Philosophers and scientists classify values differently according to their character. According to a group of scientists, they consist of "life values" and "cultural values". Those in the second group classify values as "material" and "spiritual" based on the traditional division of culture. In the third group of classification, values are expressed in "material", "spiritual" and "socio-political" ways.[1] A person brings thoughts of benefit and harm to himself.

In the first part, the natural style is formed when mixed with traditional styles. Various stories and poems are given in the language of the mother earth, the language of bees, the language of cows, and the image of the moon to express the style of nature. It is images like this that many artists aim to reveal rural life and lifestyle. Especially the image of the hot summer heat is the first story of genetics, and the resulting reality is represented by the image of mother earth. In Wishloq's life, the state of people going under the trees, the rustling sound or the cows waiting for their owner and what kind of food should be given to them appeared in the style of a simple image. "The heart of man is immortal, and his soul is full of feelings of sympathy and compassion. "All our efforts must be directed to this path - to glorify, honor and honor it," he says.

The play reveals that the characters' relationships and what men do are divided into two categories, what women do. The image of the girl from Dashti Kipchak and the image of "Fatima and Zuhra" by Immortal Ulugbekov presented in the genetic novel have slightly different aspects, but there is a similarity. The natural event presented in the work "Genetic" is related to the fact that events do not happen by themselves and that some mysterious force happens to it. A cow is a friend of people, giving them sud and yogurt, and when it is slaughtered, it gives meat, gives money from the sale, and at least gives birth to children, it is a great gift from nature to people. One of the gifts given to people is intelligence, intelligence, understanding.

"I.Sultan's novel "Genetic" epic narrative style, language, artistic image and aesthetic functions of poetic expression in the text were extensively analyzed. Because the artistic language performs a specific artistic and stylistic task in the novel. 15 Provides fluency and intelligibility of poetic expression. The novel is based on the thoughts of a young man who was born in one of the villages of our country, who, with the help of ancient genetic code, faith and modern science, explored the deep roots of the ancient Turkic people and the development of the global world. The hero of the work was brought up by our country's life habits, traditions, sayings, fairy tales and epics, spoons and metals, and recruited to an independent life. In his novels Genetic and Azod, I.Sultan reveals the awakening and maturity of the adolescent hero's mind through the motifs of journey, journey and trial. It shows the ways to realize their smallness, step into the worlds of mano and wisdom.

H.Dostmuhammad and I.Sultan, who were actively engaged in novel writing during the years of independence, understood the themes that had been banned for seventy-three years on the basis of Eastern Islamic thought, and transferred them to poetic expression in new forms. came.[3] In these tasks, the important aspects of human life are related to the image and understanding of events, whether they did not understand such concepts in the work of Fatima and Zuhra. People are subjected to harsh criticism and laughter. The relationship of young brides with kalkhola can be seen in the images of kalkhola treating their children, or the attitude of adults towards forces is "genetic".The reason why the title of this work is "genetic" is also the fact that the story of this

work is a discovery for a human being. Events related to "genetic" are common in life. In the "Genetic" work, Nuh Alayhissalam and his wife are given as a literary portrait, and the remaining cases of them reach to this day. However, in his work, the relationship between pleasure and immorality is also "occurred in the work of Fatima and Zuhra". As a result of the development of events, two works bring out different aspects from each other. He tries to explain the reasons why people react to each other and fear the breadwinner. The role of the breadwinner in the children's life is also one of the components of the work. The image of the moon, together with the traditional style of sharing, the emergence of aunt Safiya or neighboring aunts, aymomo, these styles are repeatedly expressed.

In his work "Genetics", Isajon Sultan expresses an attitude towards the readers, that is, this attitude is related to the important events in life and the participation of people in them. He expressed that it is the result of various aspects and innovations such as genetic discoveries, intelligence, faith, belief. In this work, images such as the flash of stars that absorb all the strength of humanity are presented, which reveals that the rise and fall of the second world occurs in the field of discoveries in the field of knowledge in the novel. There are also various historical works of Isajon Sultan. For example, the structure of the historical work "Bilga Khaqan" consists of pages of people from the past. The same "genetic" work, which expresses knowledge about the life of historical Indians, reveals the emergence of post-modernist life image in artistic paints. Because the development patterns of human life in the post-independence period have experienced completely different processes. We can know that various changes and developments in Uzbek novels began to occur precisely from the genetic work in the modernist spirit. It is the reading and analysis of this work that clearly determines the emergence of the reader's view of national values and the form of development.

In conclusion, it can be said that about the creation of works of this genre and its place in Uzbek literature today, it can be said that, with its attractiveness and scope, it is distinguished from other genres by the writer of the universal events of his time. and the fact that it was created by writers in the short story genre indicates that the level of importance of this genre is also high. In Uzbek literature, after independence, as in other genres, it can be said that the scope of modern topics and the scope of events expanded once again in short stories. Today, short stories and story writers who create stories have become highly important in the eyes of readers.

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