

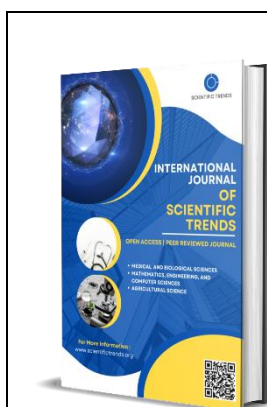
Academic Tendencies and Inner Tone in Assessment of Works of Shukur Khalmirzayev

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Abstract

A systematic analysis of the life and work of one of the most important representatives of twentieth-century Uzbekistani literature, awarded the title of “national writer”. It examines his contributions to various prose genres, including novel, short story, essay, drama and journalism. It is noted that Shukur Khalmirzayev established a new school in the genre of storytelling in Uzbek national literature. He was recognized as a rare talent after a thorough analysis and study of the stages of the writer's development, as well as his contributions to national and world literature.

Keywords: Spirituality, national value, story, novel, short story, drama, talent, creativity, national literature, writer, world literature, essay, article.

Introduction

There are hardly any Uzbek readers who have not read the works of the great representative of Uzbek literature, Shukur Khalmirzayev. His unique stories, fascinating tales, and high-level novels have become gems of Uzbek literature. Throughout his lifetime, the writer portrayed the character of the Uzbek people, their way of life, and their image. The author's works appear deceptively simple, resembling casual conversations. However, upon closer examination, one can discern the profound pain and suffering of the Uzbek people embedded within them.

A systematic analysis of the life and work of Shukur Khalmirzayev (1940.24.03 – 2005.29.09), who was awarded the Honorary Title of 'People's Writer' and is considered one of the great representatives of Uzbek literature, reveals the unique characteristics of his writing and his significant contribution to Uzbek culture.

The author of the module “Systematic analysis in philological research”, Doctor of Philology, Professor Boltabayev emphasized that systematic analysis helps to study current issues of linguistics, as well as literature and folklore, in order to draw clear scientific conclusions in a complex analytical process. The notions of systemic approach imply interdependence and existence, just as the ‘kul’ and ‘juzv’ in Islamic philosophy, which constantly unite the piece of the whole and the whole essence itself. ‘Kull’ is a phenomenon of wholeness, integrity, in which the member is a part of the whole, but does not exist in isolation from it, the observance of the law of mutual internal structure.

Professor Boltabayev's theories study the author as an individual over time, focusing on the artistic creation, particularly the works of a specific artist across various genres and years. A comprehensive understanding of the object of study necessitates an appreciation of its interdependent components. The systematic approach to studying the spiritual heritage of Shukur Khalmirzayev employs various structural methods such as analysis and synthesis, induction and deduction, composition and decomposition, clustering and classification.

The different genres of his works and creations are interdependent components of the system.

The relevance and significance of this study of the author's work can be defined in the following:

1. To determine the place of Shukur Khalmirzayev in Uzbek national literature and reveal his unique talent;
2. The reflection of universal human values in the works of the writer;
3. The importance of the topics covered in his works of art and journalism as well as the issues raised within different particular time periods;
4. To regard the writer as a dedicated author and honest person.

LITERATURE REVIEW AND METHODOLOGY

Main objectives of this study:

1. Gradual information analysis about the life and work of Shukur Khalmirzayev;
2. Study the stages of the writer's artistic and creative formation;
3. Exploration of a new school of Uzbek national storytelling that came by Shukur Khalmirzayev's creation;
4. Wider discovery of the literary and narrative essay genres in Uzbek literature;
5. Identify the contribution of Shukur Khalmirzayev to the development of Uzbek novels;
6. Explain the role of Shukur Khalmirzayev in Uzbek short stories;
7. Analysis of the activities of Shukur Khalmirzayev as a literary critic and publicist;
8. Determine the role of the writer in Uzbek drama;
9. The author's contribution to the development of children's literature;
10. Coverage of Shukur Khalmirzayev's contribution to Uzbek prose.

Practical approaches:

1. To study the biography of Shukur Khalmirzayev in connection with the period and environment in which he lived;
2. To analyze his step-by-step artistic and literature growth, the individual and professional formation, his research approaches and processes;
3. To prove through his works that the artist had his own artistic interpretation, his own perspective and literature style;
4. To substantiate the fact that Uzbek storytelling has risen to a higher level thanks to the contribution of Shukur Khalmirzayev;
5. To demonstrate original and productive work of the author in various genres of journalism, drama, prose;
6. Awarded titles and Honors by the Government;
7. To observe his teaching approaches, instructing and mentoring young artists and literature newbies;

8. To reveal the value of the spiritual heritage left by the writer and thereby perceive that he was a multifaceted author;

9. The work being done to immortalize the memory of Shukur Khalmirzayev after his death.

To fully understand the life and work of Shukur Khalmirzayev, it is imperative to create a comprehensive database that reflects the unique characteristics of his writing. This includes compiling and analyzing his works by genre to form a complete spiritual legacy. Through this process, we can begin to develop a detailed and nuanced portrait of the writer's creative genius. The text confidently presents information about the work of Shukur Khalmirzayev. The author's works in each genre have been arranged chronologically to form a complete creative portrait of the writer's life and work, showcasing his emergence as a mature writer.

People's writer of Uzbekistan Shukur Khalmirzayev's work is studied by genres due to its versatility and productivity:

1. In the story genre: "Life is eternal", "Uzbek grandfather", "Smile", "Yesterday is past", "Freedom", "Complication", "Free eagle", "Almond blossomed in winter", "Survivor hunter", "In the light of the moon", "Horse owner", "Writer", "Loneliness", "Ball game", "Eternal companion", "Blue sea", "Once upon a time...", "Uzbek character", "Sculpture", "Teacher", "Inscribed stone", "Aqtash" and others.

Shukur Khalmirzayev, a prolific writer, published his first short stories during his student days and academic life between 1959 and 1969. Throughout his life, he created nearly a hundred unique and beautiful examples of this genre. Notably, his final story, 'Spring Air in Fall', written in 2005, showcases his mastery of the craft.

2. In the novel genre: "The Last Station", "Olaboji", "Passenger", "Bridge", "Dinosaur".

The author's first novel, "The Last Stop", was written in 1976 and caused a great deal of controversy. The first part of Shukur Khalmirzayev's novel "Dinosaur" was published in 1996.

3. In the genre of short stories: "Eighteen happens to everyone", "White Horse", "Waves", "Roads, comrades", "Let's go to the mountains!", "Year of the Horse", "Soil Streets" and others. Shukur Khalmirzayev's first short story, 'White Horse', was published in 1962 during his academic years. He went on to write popular stories such as 'Waves' and 'Eighteen Happens to Everyone'.

In 'Waves' (1963), Abdulla Kahhar was impressed by Khalmirzayev's attention to detail and unique writing skills. As a student at the time, Khalmirzayev received a letter from the great writer.

4. In the genre of drama: "Black Belt", "Banquet", "Haji Bobo" (screenplay), "Cloudy Moon" (stage version), "Snow is falling" (script), "These mountains are ours" (for children).

For the first time in Shukur Khalmirzayev's "Black Belt", the national image of the Uzbek patriots, who fought for the idea of freedom and liberty, was artistically reflected.

5. In the genre of essays: "Gardener", "Smell purple, mister!", "Prophecy of Destiny", "In the soil of ancient Bactria", "An evening conversation or my friend Ruzi Choriev", "Thinking about Odil aka", "Martyrdom", "How old is Alpamysh?", "It snowed in the mountains", "Roads are broken, but ...", "This man is a teacher, I am a student" and others.

Well, Shukur Khalmirzayev plays an important role in the development of the essay genre in Uzbek national literature. He began his essay writing in 1968 with the "Prophecy of Destiny", and later wrote more than twenty essays. His last autobiographical essay, "This man is a teacher, I am a student," was written in 2004.

6. In the journalistic genre: “What does writer mean?”, “Literature, literature, literature ...”, “Will literature end?”, “The happiness of discovering a person”, “We are responsible for what we say”, “I could write a greatest work, but. ..”, “About the story”, “Let it be a miracle”, “Essay is a free creation”, “Lessons of Abdullah Kahhar”, “I write only to understand myself” and others. Shukur Khalmirzayev wrote over a hundred articles, essays, interviews, and letters on literature, spirituality, and national values from 1960 until the end of his life.

His literary legacy is a testament to his unwavering commitment to portraying the Uzbek identity and national heroes in a brutally realistic style. Khalmirzayev's creations boldly depict conflicts between national characters, showcasing his expertise and authority in the field of literature.

1. The difference between an individual and social demands;
2. Disagreement between an individual and a crowd;
3. Internal conflict in the process of self-realization of the person.

The writer treats each protagonist objectively, without any subjective evaluations. Sentiments towards the main characters, whether they are protagonists or antagonists, are put aside. The writer effectively uses vernacular throughout the text. Shukur Khalmirzayev formulates his way of expression following the norms of literary language and adapts the dialect of Surkhoch to the main characters, enhancing their charm. His use of language imbues his work with unique semantic properties and great socio-philosophical meaning, elevating the artistic image. Punctuation in Shukur Khalmirzayev's works serves a specific artistic purpose, distinguishing his unique style. The writer skillfully employs folklore, specifically legends and myths, to reinforce the artistic intent and enhance the pathos of the work. As such, Khalmirzayev's creative expertise in crafting a national hero and a strong character serves as a crucial foundation for writing, particularly for the new generation of writers.

RESULTS AND DISCUSSION

1. The study confidently examines the life and work of Shukur Khalmirzayev and his significant contributions to various genres in Uzbek literature, including storytelling, novels, essays, dramaturgy, short stories, and literature.
2. Shukur Khalmirzayev is widely recognized as the creator of a storytelling school in Uzbek literature. The author's exceptional skill, talent, and professionalism are clearly evident in his work. His stories are a true reflection of the Uzbek national character and an unwavering love for the Motherland.
3. People's Writer Abdulla Aripov asserts that Shukur Khalmirzayev is a prominent figure in the global prose community and is destined for eternal recognition. The author's complete works of art will be published in the future and translated into foreign languages.
4. Shukur Khalmirzayev is determined to promote his work on a wider scale. He plans to publish full volumes of his works, translate them into foreign languages, stage dramatic works, and produce films based on his art that showcase the Uzbek nationality. He is confident in his ability to establish himself as a proud writer and it is time for his contributions to be recognized.
5. Studying the life and work of Shukur Khalmirzayev, the People's Writer of Uzbekistan and State Prize Laureate, means delving into the legacy of one of the greatest representatives of Uzbek literature in the 20th century. Khalmirzayev's works are comparable to world literature and undoubtedly contribute to the spiritual growth of present and future generations.

6. Shukur Khalmirzayev's rich literary heritage will be the basis for in-depth study by literary critics, scholars, critics, the creation of scientific works and new research.

CONCLUSION

Shukur Khalmirzayev is a writer with a significant place in the history of Uzbek storytelling. He has defined and demonstrated the principles of his image in Uzbek storytelling more clearly and vividly than others. His stories have led a gradual process, not only in terms of image and expression but also in terms of a unique perception of the realities of life. The author has produced sophisticated works of Uzbek storytelling through a radically new creative process, showcasing their expertise in language, style, and storytelling.

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