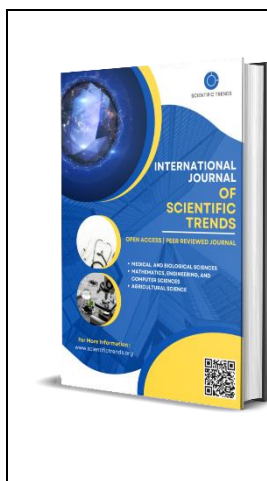


National Musical Heritage and its Place in the Upbringing of a Mature Generation

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Abstract

In the article, the national traditions and customs embodied in the core of our national musical heritage and their artistic-aesthetic taste in the music classes of secondary schools are put forward.

Keywords: Status art, classical music, Higher Pedagogical Education, general secondary schools, student, student, aesthetic education, tunes and songs.

Introduction

The democratic reforms implemented in all spheres of the social life of our republic create a solid foundation for our society to take a place among the most developed countries in the world economically, politically, culturally and educationally. Such changes are consistently implemented in the education system, as in all areas, and it is gratifying that it is bearing fruit in the development and improvement of education on a national basis.

From the first years of independence, the specific principles and content of the formation of educational work based on national foundations were defined. Accordingly, the main attention was paid to the restoration of our national values and their wide use in the education of the young generation.

Just as every society has its own culture and spiritual factors, the national values of our people are the most important factors in building a new society.

In this regard, studying the spiritual heritage of our nation's past, creating a national ideology, raising a physically and spiritually mature new generation, perfecting in them the feeling of patriotism, love and appreciation of our national values and traditions is the most important thing today. are urgent tasks. After all, the feeling of loving the Motherland, honoring it, respecting national values is a sacred feeling as ancient as the history of mankind. His ideological, artistic and aesthetic expression has left an indelible mark in the national musical traditions of our people, in particular, in folk songs, classical and status songs, and epic songs. Therefore, using them as widely as possible in the musical education system today serves to enrich and strengthen the national content of education.

It is a fact that the art of music has always been a powerful educational tool, and even today, its potential for educational influence is increasing more and more. As the President of our country I. Karimov stated in his work "High Spirituality - Invincible Power", "It is difficult to find a person in our country who lives without feeling the life-giving influence of music in his life. The most important thing is that today the art of music has a greater and stronger influence than other forms of art on the development of our modern generation in the spirit of high spirituality. Therefore, at all stages of education, in particular, in the primary classes of general education schools, it is necessary to deeply and comprehensively acquaint students with examples of our national musical heritage. Here, in our opinion, it is appropriate to pay special attention to the following aspects:

1. In the repertoire selected for students to sing and listen to in the lesson (except for those specified in the Program), primary attention should be paid to samples of folk music, children's folklore songs. Because children's folk songs make it easier to form children's initial singing skills with their melodiousness, light and easy to remember, comprehensibility, playfulness.
2. Brief knowledge and understanding of the performance traditions, genre, ideological and artistic content of the samples, which local style they belong to, mature performers, in what situation, by whom, and on what musical instruments. data collection
3. To pay attention to the suitability of the samples selected for singing to the students' psychological and physiological characteristics, musical perception and practical performance capabilities.
4. To create and popularize a collection of effective work forms and methods (specifically interesting and meaningful technologies) of working with folk music works.
5. Systematic management of various cultural events-concerts, thematic musical compositions, auditions, meetings with famous singer-composers, organizing musical tours for creative teams in the folklore, classical and status directions of folk music. put in
7. Effective use of opportunities for educational and educational activities carried out in the classroom and extracurricular activities in the high spiritual and aesthetic upbringing of students by means of examples of folk music creation, to make students love and appreciate our national music, and be able to inherit it in the future. as an important skill in their development, it increases the effectiveness of national-musical education.

At this point, it is appropriate to note that the cases of listening, singing, imitating mass pop songs are increasing among young people, and this is the result of the work in the field of musical-aesthetic education not giving the expected results. The only way to fight against such a situation is to protect the growing youth from the destructive effects of "Popular music", by uniting the forces of pedagogues-coaches responsible for education and training towards one goal, national music. It consists in deeply familiarizing with folk songs, classics and status works, which are masterpieces of our culture, and carrying out extensive educational work in order to inculcate them in their consciousness and spirituality.

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